

Kait Rhoads

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Born 4/1/68 Richmond, VA

Selected Exhibitions

- 2019 *Salmon School Ambassadors*, Schack Arts Center, Everett WA.
Solo Show, Scheipers Gallery, Hasselt, Belgium.
- 2018 *Glasstastic*, Bellevue Art Museum, Bellevue, WA.
Bloom, Belview Island Art Museum, Becon Gallery, Bainbridge WA.
No GLASS Ceiling! Women working in Glass, Part 1 Palm Springs Art Museum, CA.
Making our Mark, Bellevue Art Museum, Bellevue, WA.
- 2017 *Selections from the Anne Gould Hauberg Collection*. Tacoma Art Museum, Tacoma, WA.
Revering Nature, Bainbridge Island Museum of Art, Bainbridge, WA.
Let the Light In – Glass Biennial 2017, Boehm Gallery, San Marco, CA.
Into the Deep, Tacoma Museum of Glass, Tacoma, WA.
- 2016 *LifeForms 2016*, Pittsburg Glass Center, Pittsburg PA.
LifeForms 2016, Ceder Gallery, Corning, NY.
Into the Deep, Tacoma Museum of Glass, Tacoma, WA.
The Nature of Glass, Chesterwood, Stockbridge MA.
Fictitious Fibers, Tansey Contemporary, Santa Fe, NM.
- 2015 *All Natural*, Curator and participant, The Schack Arts Center, Everett, WA.
Sculpture Walk – Wandering Diatoms, Temporary public art, Seattle Center, Seattle, WA
Parallel Frequencies, Cohen Gallery, Alfred, NY.
Parallel Frequencies Seattle, Traver Gallery, Seattle WA.
Game Changers: Fiber Art Masters and Innovators, Fuller Craft Museum, Brockton, MA.
- 2014 *Lake Effect*, Saugatuck Center for the Arts, Saugatuck, MI.
Tidal, Chihuly Collections, St Petersburg, FL.
Shattered: Contemporary Sculpture in Glass, Frederik Meijer Gardens & Sculpture Park, MI.
Accreted Terrane, Museum of Northwest Art, La Conner, WA.
- 2013 *The Cutting Edge*, Racine Art Museum, WI.
Fluid Reformations, Islip Art Museum, Islip, NY.
- 2012 *A Closer Look*, Pratt Fine Art Center Gallery, Seattle, WA.
50 Years of Studio Glass, Kentucky Museum of Art and Craft, Louisville, KY.
Fifty by Fifty, Muskegon Museum of Art, Muskegon, MI.
- 2011 *Mini SOFA*, Fine Arts Associates, Honolulu HI.
Hawaii Craftsmen Annual Juried Show, Linekona Arts Center, Honolulu HI.
Contemporary Glass, Palm Springs Art Museum, Palm Springs, CA.
Pysis, William Traver Gallery, Seattle, WA.
ABeCeDarian, Facere Art Gallery, Seattle, WA.
- 2010 *Transformation 6: Contemporary Works in Glass*, Hunter Museum of Art, Chattanooga, TN.
- 2009 *BIGG: Breakthrough Ideas in Global Glass Exhibition*, OSU Urban Arts Space, Columbus, OH.
As Below, So Above, Museum of Northwest Art, LaConner, WA.

Selected Exhibitions (con't)

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- 2008 *Beautifully Crafted*, National Glass Centre, Sunderland, UK.
Corallum, Chappell Gallery, NYC, NY.
A Clear Mind: Glass Invitational, Figge Art Museum, IL.
- 2007 *Viva Vetro! Glass Alive! Venice and America, 1950-2006*, Carnegie Museum of Art, Pittsburgh, PA.
Submerge, William Traver Gallery, Seattle, WA.
Fillette, curator and participant, Viscosity, Seattle, WA.
Behind Glass: Creativity and Collaboration, The Arts Center, St Petersburg, FL.
- 2006 *Arbor*, Chappell Gallery, NYC, NY.
Making Sense, Urban Glass, Brooklyn, NY.
- 2005 *Undulation*, William Traver Gallery, Tacoma, WA.
Plumage, Chappell Gallery, NYC, NY.
Ebb and Flow, William Traver Gallery, Seattle, WA.
- 2004 *Italian Influence in Contemporary Glass*, The Corning Museum of Glass, Corning, NY.
Warp and Weft, William Traver Gallery, Tacoma, WA.
Vetri. Nel mondo. Oggi, Istituto Veneto di Scienze Lettere ed Arte, Venice, Italy.
- 2003 *20/20 Vision*, Museum of American Glass, Millville, NJ.
The Eye of the Peacock, Chappell Gallery, NYC, NY.
- 2002 *Peacock Vessels*, Vetri International Glass, Seattle, WA.
Under 40, Scuola del Vetro Abate Zanetti, Murano, Italy.
- 2001 *Master of Fine Arts Thesis Exhibition*, Alfred University, Alfred, NY.
Solo Show, Museum of Northwest Art, La Conner, WA.
Textiles, Marta Hewett Gallery, Cincinnati, OH.
- 1999 *Shelter*, William Traver Gallery, Seattle, WA.
Glass America 1999, Heller Gallery, NY, NY.
Vessels: A National Glass Invitational Exhibition, Ellen Noel Art Museum, Odessa, TX.
- 1998 *1998 Venezia Aperto*, Venice, Italy.
1998 Pacific Northwest Annual Exhibition, Bellevue Art Museum, Bellevue, WA.
Skins and Shelters, solo show, William Traver Gallery, Seattle, WA.

Awards

- 2018 Artists @ Work, Pilchuck Glass School, Seattle, WA.
2017 Public artwork for Pacific Seas Aquarium, Tacoma, WA.
Massachusetts College of Art, Artist in Residence, Boston, MA.
2016, 09, 08, & 04 Artist in Residence, Tacoma Museum of Glass, Tacoma, WA.
2015 Public art Bootcamp, Office of Art and Culture, Seattle, WA.
2014 Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA.
2013/4 Participated in Designers Day at the Metropolitan Museum of Art, NY, NY.
2012 Demonstrating Artist, Klart Glass symposium, Tjura, Norway.
Guest Artist, University of Hawaii, Honolulu, HI.
2011 Visiting Artist, Toledo Museum of Art, the Glass Pavillon, Toledo, OH.
2008 Demonstrating Artist, Toledo Museum of Art, the Glass Pavillon, Toledo, OH.
The Corning Museum of Glass, the Studio Residency, Corning, NY.
2008 The Creative Glass Center of America, Fellowship, Millville, NJ.
2007 Merit Award, Transformation 6, Society for Contemporary Craft, Pittsburgh, PA.
2005-08 Pilchuck Professional Artist-in-Residence program, Stanwood, WA.

Awards (con't)

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- 2004 Dale and Doug Anderson Scholarship, Pilchuck Glass School, Stanwood, WA.
2001-02 Fulbright Scholarship for study of sculpture in Venice, Italy.
2001 First Prize, Glass Art Society Student Award at Corning, NY.

- 1998 Anne Gould Hauberg Award, Bainbridge Arts and Crafts, Bainbridge, WA.
 1997 Jon and Mary Shirley Scholarship in Glass, Pratt Fine Arts Center, Seattle WA.
 The PONCHO Scholarship (full), Pilchuck Glass School, Stanwood, WA.
 The Creative Glass Center of America, Fellowship, Millville, NJ.
 1996 Doug and Dale Anderson Scholarship, Pilchuck Glass School, Stanwood, WA.
 1995 Artist in Residence, Pratt Fine Arts Center, Seattle, WA.
 1994 Emerging Artist in Residence, Pilchuck Glass School, Stanwood, WA.
 199 & 91 Scholarship, Pilchuck Glass School, Stanwood, WA.
 1992 Scholarship, Toyama International Craft Festival, Toyama, Japan.

Public & Private Collections

Carnegie Museum of Art, Pittsburg, PA.
 Corning Museum of Glass, Corning, NY.
 Glasmuseum, Ebeltoft, Denmark.
 Anne Gould Hauberg, Seattle, WA.
 Museum of Glass, Tacoma, WA.
 Museum of Northwest Art, LaConner, WA.
 New Renaissance Hollywood Hotel, Hollywood, CA.
 Palm Springs Art Museum, Palm Springs, CA.
 Point Defiance Zoo and Aquarium/Pacific Seas Aquarium, Tacoma, WA.
 Racine Art Museum, Racine, WI.
 Seattle Art Museum, Seattle, WA.
 Shanghai Museum of Glass, Shanghai, China
 Tacoma Mueum of Art, Tacoma, WA.
 Toyama Institute of Glass Museum, Toyama, Japan.

Publications

- 2019 Glass Quarterly #153, *Bloom* at Bainbridge Island Museum of Art Victoria Josslin, WA 2018.
 2017 *Sculpture, Artistry In Fiber Vol 2*, Anne Lee and E Ashley Rooney, Lexington, MA.
Rooted Revived Reinvented, Basketry in America, Kristin Schwain and Josephine Stealey.
 2016 *Fictitious Fiber Curated by Jane Sauer*, Tansey Contemporary, Santa Fe NM.
How Seattle Artists Are Responding to the endless Nightmare that is this Election Season, Jen Graves, The Stranger Oct 26, 2016, Seattle WA.
MOG's 'Into the Deep' takes visitors on a submarine fantasy ride, Dave R Davison, the Tacoma Weekly, 13 October 2016, Tacoma WA.
 2015 Glass Quarterly #140, Reflection: Collaborative Practice in Glass, Mary Drach McInnes, NY 2015.
 2014 Tampa Bay Times, Chihuly Collection adds new, diverse glass selections by Lennie Bennet, FL
 2011 *New Glass Review*, #32, published by the Corning Museum of Glass, Corning, NY, 2011.
 2010 *Celebrating 70*, published Facere Art Gallery, Seattle, WA, 2010.
New Glass Review, #31, published by the Corning Museum of Glass, Corning, NY, 2010.
Masters: Blown Glass (Lark Books), Susan Rossi-Wilcox, curator, Lark Books, Ashville, NC, 2010.
 2009 *New Glass Review*, #30, published by the Corning Museum of Glass, Corning, NY, 2009.
 Review of *As Below so Above*, Victoria Josslin, Urban Glass Quarterly, Summer 2009 issue 115.
 2008 2008 Journal Portland Oregon, the Glass Art Society pgs 69-71 + 90. Seattle, WA, 2008.
 Catalog for Corallum, Chappell Gallery, New York, NY, 2008.
New Glass Review, #29, , 2008.
 2008 The Chuhuly Effect, St Petersburg Times, sc L, St Petersburg, FL, November 30th, 2008.
 2007 *Shattering Glass, New Perspectives*, Katonah Museum of Art, Katonah, NY, 2007.
Transformation 6, published by the Society for Contemporary Craft, Pittsburg, PA, 2007.

Publications(con't)

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- 2007 *New Glass Review*, #28, published by the Corning Museum of Glass, Corning, NY, 2007.
 2006 *Creating the Artful Home: the Aesthetic Movement*, Karen Zukowski, Gibbs Smith, 2006.
25 Years of New Glass Review, by Tina Oldknow, published by the CMOG, NY, 2006.
500 Glass Objects, Lark Books, 2006.
Corning Glass Review #27, published by the Corning Museum of Glass, Corning, NY, 2006.
 2005 *Catalog, "Kait Rhoads"*, co-published by the artist and Chappell Gallery, NY, foreword by

- Tina Oldknow, essay by Alice Chappell, 2005.
 Corning Glass Review, Curators Choice, published by the Corning Museum of Glass, Corning, NY 2005.
- 2004 *Material Vision*, Catalog, *Ironical Glass*, by Donald Kuspit, 2004.
- 2003 *20/20 Vision*, show catalog, Museum of American Glass, Millville, NJ, 2003.
- 2002 *Corning Glass Review #23*, published by the Corning Museum of Glass, Corning, NY, 2002.
Gazette, Quando l'arte moderna sposa il vetro, 4/5/02, Venezia, pg XXII.
Visionary Women, catalog for show at Bausch & Lomb, Rochester, NY.
- 2001 Glass Magazine #80, A New Paradigm, Matthew Kangas, pg. 24-29.
- 2001 *Corning Glass Review #21*, Some Reflections on the Competition, Melissa G. Post,
- 1999 *Nouvel Object IV*, pg. 196-199.
- 1999 *International New Glass 1998*, Venezia Aperto, pg. 113.
- 1998 *American Craft Magazine*, Portfolio section, pg. 78, Aug/Sept.
Vetro, A Murano Legacy by Tina Oldknow, pg. 12 - 21, July 1998.

Teaching

- 2017 Living the Dream, Instructor, Pratt Fine Arts Center, Seattle, WA.
- 2015 Instructor, Public Glass, San Francisco, CA.
- 2014 Instructor, Ox Bow School of Art, Saugatuck, MI.
- 2012 Instructor, Ox Bow School of Art, Saugatuck, MI.
- 2011 Sabatical replacement for Head of Glass dept, University of Hawaii, Honolulu, HI.
 Instructor, Beyond the Reticelodome, Haystack Mountain School of Crafts, Deer Isle, ME.
- 1995-2011 Faculty, Pratt Fine Arts Center, Seattle, WA.
- 2010 +2009 Instructor, Ox Bow School of Art, Saugatuck, MI.
- 2008 *Murrine Alive!* Urban Glass, Brooklyn, NY
 Visiting Artist, Bowling Green State University, Bowling Green, OH.
- 2006 Instructor, Beyond Archetypes of Pattern, Pilchuck Glass School, Stanwood, WA.
 Instructor, Painting with Italian Patterning Techniques, Pittsburgh Glass Center, Pittsburgh, PA.
- 2005 Instructor, Advanced glass, Haystack Mountain School of Crafts, Deer Isle, ME.
 Lecturer, Latest Works, The Art Center, St. Petersburg, FL.
 Instructor, History and Practice, Abate Zanetti, Murano, Italy.
 Guest Artist, Emporia State University, Emporia, KS.
- 2003 Instructor, Fall Concentration, Penland School of Crafts, Penland, NC.
- 2001 Instructor, Advanced Blowing Class, Alfred University, Alfred, NY.
 Instructor, Junior Glass Blown Sculpture, Alfred University, Alfred NY.
- 1999 Instructor, Beginning Glassblowing, Haystack Mountain School of Crafts, Deer Isle, ME.
- 1998 Instructor, Beginning Glassblowing, The Studio at the Corning Museum of Glass, Corning, NY.
 Instructor, Beginning Glassblowing, Urban Glass, Brooklyn, NY.
 Instructor, *Hot Glass and Paint*, Penland School of Crafts, Penland, NC.
- 1997 Faculty, workshop at Toyama Institute of Glass, Toyama, Japan.

Education

- 2001 MFA in Glass, Alfred University, New York State College of Ceramics, Alfred, NY.
- 1993 BFA in Glass, Rhode Island School of Design, Providence, RI.
- 1989 Atrium Baccalaureate in Creative Arts, Rollins College, Winter Park, FL.