

# KAIT RHOADS

Born 4/1/68 Richmond, VA

## Selected Exhibitions

- 2019 *Selections from the Anne Gould Hauberg Collection*, Tacoma Art Museum, Tacoma, WA  
*Deep Dive*, San Juan Islands Museum of Art, San Juan, WA  
*Salmon School Ambassadors*, Schack Arts Center, Everett, WA  
Solo Show, Scheipers Gallery, Hasselt, Belgium
- 2018 *Glasstastic*, Bellevue Art Museum, Bellevue, WA  
*Bloom*, Belview Island Art Museum, Becon Gallery, Bainbridge WA  
*No GLASS Ceiling! Women working in Glass, Part 1* Palm Springs Art Museum, CA  
*Making our Mark*, Bellevue Art Museum, Bellevue, WA
- 2017 *Selections from the Anne Gould Hauberg Collection*. Tacoma Art Museum, Tacoma, WA  
*Revering Nature*, Bainbridge Island Museum of Art, Bainbridge, WA  
*Let the Light In – Glass Biennial 2017*, Boehm Gallery, San Marco, CA  
*Into the Deep*, Tacoma Museum of Glass, Tacoma, WA
- 2016 *LifeForms 2016*, Pittsburg Glass Center, Pittsburg PA  
*LifeForms 2016*, Ceder Gallery, Corning, NY  
*Into the Deep*, Tacoma Museum of Glass, Tacoma, WA  
*The Nature of Glass*, Chesterwood, Stockbridge MA  
*Fictitious Fibers, Tansey Contemporary, Santa Fe, NM*
- 2015 *All Natural*, Curator and participant, The Schack Arts Center, Everett, WA  
*Sculpture Walk – Wandering Diatoms*, Temporary public art, Seattle Center, Seattle, WA  
*Parallel Frequencies*, Cohen Gallery, Alfred, NY  
*Parallel Frequencies Seattle*, Traver Gallery, Seattle WA  
*Game Changers: Fiber Art Masters and Innovators*, Fuller Craft Museum, Brockton, MA
- 2014 *Lake Effect*, Saugatuck Center for the Arts, Saugatuck, MI  
*Tidal*, Chihuly Collections, St Petersburg, FL  
*Shattered: Contemporary Sculpture in Glass*, Frederik Meijer Gardens & Sculpture Park, MI  
*Accreted Terrane*, Museum of Northwest Art, La Conner, WA
- 2013 *The Cutting Edge*, Racine Art Museum, WI  
*Fluid Reformations*, Islip Art Museum, Islip, NY
- 2012 *A Closer Look*, Pratt Fine Art Center Gallery, Seattle, WA  
*50 Years of Studio Glass*, Kentucky Museum of Art and Craft, Louisville, KY  
*Fifty by Fifty*, Muskegon Museum of Art, Muskegon, MI
- 2011 *Mini SOFA*, Fine Arts Associates, Honolulu HI  
*Hawaii Craftsmen Annual Juried Show*, Linekona Arts Center, Honolulu HI  
*Contemporary Glass*, Palm Springs Art Museum, Palm Springs, CA  
*Pysis*, William Traver Gallery, Seattle, WA  
*ABeCeDarlan*, Facere Art Gallery, Seattle, WA
- 2010 *Transformation 6: Contemporary Works in Glass*, Hunter Museum of Art, Chattanooga, TN
- 2009 *BIGG: Breakthrough Ideas in Global Glass Exhibition*, OSU Urban Arts Space, Columbus, OH

## Selected Exhibitions (con't)

Rhoads, pg 2/4

- 2009 *As Below, So Above*, Museum of Northwest Art, LaConner, WA
- 2008 *Beautifully Crafted*, National Glass Centre, Sunderland, UK  
*Corallum*, Chappell Gallery, NYC, NY  
*A Clear Mind: Glass Invitational*, Figge Art Museum, IL
- 2007 *Viva Vetro! Glass Alive! Venice and America, 1950-2006*, Carnegie Museum of Art, Pittsburgh, PA  
*Submerge*, William Traver Gallery, Seattle, WA  
*Fillette*, curator and participant, Viscosity, Seattle, WA  
*Behind Glass: Creativity and Collaboration*, The Arts Center, St Petersburg, FL
- 2006 *Arbor*, Chappell Gallery, NYC, NY  
*Making Sense*, Urban Glass, Brooklyn, NY
- 2005 *Undulation*, William Traver Gallery, Tacoma, WA  
*Plumage*, Chappell Gallery, NYC, NY  
*Ebb and Flow*, William Traver Gallery, Seattle, WA
- 2004 *Italian Influence in Contemporary Glass*, The Corning Museum of Glass, Corning, NY  
*Warp and Weft*, William Traver Gallery, Tacoma, WA  
*Vetri. Nel mondo. Oggi*, Istituto Veneto di Scienze Lettere ed Arte, Venice, Italy
- 2003 *20/20 Vision*, Museum of American Glass, Millville, NJ  
*The Eye of the Peacock*, Chappell Gallery, NYC, NY
- 2002 *Peacock Vessels*, Vetri International Glass, Seattle, WA  
*Under 40*, Scuola del Vetro Abate Zanetti, Murano, Italy
- 2001 *Master of Fine Arts Thesis Exhibition*, Alfred University, Alfred, NY  
*Solo Show*, Museum of Northwest Art, La Conner, WA  
*Textiles*, Marta Hewett Gallery, Cincinnati, OH
- 1999 *Shelter*, William Traver Gallery, Seattle, WA  
*Glass America 1999*, Heller Gallery, NY, NY  
*Vessels: A National Glass Invitational Exhibition*, Ellen Noel Art Museum, Odessa, TX
- 1998 *1998 Venezia Aperto*, Venice, Italy  
*1998 Pacific Northwest Annual Exhibition*, Bellevue Art Museum, Bellevue, WA  
*Skins and Shelters*, solo show, William Traver Gallery, Seattle, WA

### **Awards**

- 2018 Artists @ Work, Pilchuck Glass School, Seattle, WA
- 2017 Public artwork for Pacific Seas Aquarium, Tacoma, WA  
 Massachusetts College of Art, Artist in Residence, Boston, MA
- 2016, 09, 08, & 04 Artist in Residence, Tacoma Museum of Glass, Tacoma, WA
- 2015 Public art Bootcamp, Office of Art and Culture, Seattle, WA
- 2014 Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA
- 2013/4 Participated in Designers Day at the Metropolitan Museum of Art, NY, NY
- 2012 Demonstrating Artist, Klart Glass symposium, Tjura, Norway  
 Guest Artist, University of Hawaii, Honolulu, HI
- 2011 Visiting Artist, Toledo Museum of Art, the Glass Pavillon, Toledo, OH
- 2008 Demonstrating Artist, Toledo Museum of Art, the Glass Pavillon, Toledo, OH  
 The Corning Museum of Glass, the Studio Residency, Corning, NY
- 2008 The Creative Glass Center of America, Fellowship, Millville, NJ
- 2007 Merit Award, Transformation 6, Society for Contemporary Craft, Pittsburgh, PA

### **Awards** (con't)

Rhoads, pg 3/4

- 2005-08 Pilchuck Professional Artist-in-Residence program, Stanwood, WA
- 2004 Dale and Doug Anderson Scholarship, Pilchuck Glass School, Stanwood, WA

2001-02	Fulbright Scholarship for study of sculpture in Venice, Italy
2001	First Prize, Glass Art Society Student Award at Corning, NY
1998	Anne Gould Hauberg Award, Bainbridge Arts and Crafts, Bainbridge, WA
1997	Jon and Mary Shirley Scholarship in Glass, Pratt Fine Arts Center, Seattle WA The PONCHO Scholarship (full), Pilchuck Glass School, Stanwood, WA The Creative Glass Center of America, Fellowship, Millville, NJ
1996	Doug and Dale Anderson Scholarship, Pilchuck Glass School, Stanwood, WA
1995	Artist in Residence, Pratt Fine Arts Center, Seattle, WA
1994	Emerging Artist in Residence, Pilchuck Glass School, Stanwood, WA
199 & 91	Scholarship, Pilchuck Glass School, Stanwood, WA
1992	Scholarship, Toyama International Craft Festival, Toyama, Japan

## Public Collections

Carnegie Museum of Art, Pittsburg, PA  
 Corning Museum of Glass, Corning, NY  
 Glasmuseum, Ebeltoft, Denmark  
 Museum of Glass, Tacoma, WA  
 Museum of Northwest Art, LaConner, WA  
 New Renaissance Hollywood Hotel, Hollywood, CA  
 Palm Springs Art Museum, Palm Springs, CA  
 Peabody Essex Museum, Salem, MA  
 Point Defiance Zoo and Aquarium/Pacific Seas Aquarium, Tacoma, WA  
 Racine Art Museum, Racine, WI  
 Seattle Art Museum, Seattle, WA.  
 Shanghai Museum of Glass, Shanghai, China  
 Tacoma Museum of Art, Tacoma, WA  
 Toyama Institute of Glass Museum, Toyama, Japan

## Publications

2019	Bioresonance, Sculpture of Kait Rhoads, edited by Mary Drach McInnes, Seattle, WA
2018	Glass Quarterly #153, <i>Bloom</i> at Bainbridge Island Museum of Art Victoria Josslin, WA
2017	<i>Sculpture, Artistry In Fiber Vol 2</i> , Anne Lee and E Ashley Rooney, Lexington, MA <i>Rooted Revived Reinvented, Basketry in America</i> , Kristin Schwain and Josephine Stealey
2016	<i>Fictitious Fiber Curated by Jane Sauer</i> , Tansey Contemporary, Santa Fe NM <i>How Seattle Artists Are Responding to the endless Nightmare that is this Election Season</i> , Jen Graves, The Stranger Oct 26, 2016, Seattle WA <i>MOG's 'Into the Deep' takes visitors on a submarine fantasy ride</i> , Dave R Davison, the Tacoma Weekly, 13 October 2016, Tacoma WA
2015	Glass Quarterly #140, Reflection: Collaborative Practice in Glass, Mary Drach McInnes, NY
2014	Tampa Bay Times, Chihuly Collection adds new, diverse glass selections by Lennie Bennet, FL
2011	<i>New Glass Review</i> , #32, published by the Corning Museum of Glass, Corning, NY
2010	<i>Celebrating 70</i> , published Facere Art Gallery, Seattle, WA <i>New Glass Review</i> , #31, published by the Corning Museum of Glass, Corning, NY <i>Masters: Blown Glass (Lark Books)</i> , Susan Rossi-Wilcox, curator, Lark Books, Ashville, NC
2009	<i>New Glass Review</i> , #30, published by the Corning Museum of Glass, Corning, NY
2008	Review of <i>As Below so Above</i> , Victoria Josslin, Urban Glass Quarterly, Summer 2009 issue 115 2008 Journal Portland Oregon, the Glass Art Society pgs 69-71 + 90. Seattle, WA Catalog for Corallum, Chappell Gallery, New York, NY <i>New Glass Review</i> , #29
2008	The Chuhuly Effect, St Petersburg Times, sc L, St Petersburg, FL, November 30 <sup>th</sup>
	<b><u>Publications(con't)</u></b> Rhoads, pg 4/4
2007	<i>Shattering Glass, New Perspectives</i> , Katonah Museum of Art, Katonah, NY <i>Transformation 6</i> , published by the Society for Contemporary Craft, Pittsburg, PA <i>New Glass Review</i> , #28, published by the Corning Museum of Glass, Corning, NY
2006	<i>Creating the Artful Home: the Aesthetic Movement</i> , Karen Zukowski, Gibbs Smith <i>25 Years of New Glass Review</i> , by Tina Oldknow, published by the CMOG, NY

- 500 Glass Objects, Lark Books  
*Corning Glass Review #27*, published by the Corning Museum of Glass, Corning, NY, 2006.  
 2005 *Catalog, "Kait Rhoads"*, co-published by the artist and Chappell Gallery, NY, foreword by Tina Oldknow, essay by Alice Chappell, NY NY  
*Corning Glass Review, Curators Choice*, published by the Corning Museum of Glass, Corning, NY  
 2004 *Material Vision, Catalog, Ironical Glass*, by Donald Kuspit  
 2003 *20/20 Vision*, show catalog, Museum of American Glass, Millville, NJ  
 2002 *Corning Glass Review #23*, published by the Corning Museum of Glass, Corning, NY  
*Gazette, Quando l'arte moderna sposa il vetro*, 4/5/02, Venezia, pg XXII  
 2001 *Visionary Women*, catalog for show at Bausch & Laumb, Rochester, NY  
 2001 *Glass Magazine #80, A New Paradigm*, Matthew Kangas, pg. 24-29  
 1999 *Corning Glass Review #21, Some Reflections on the Competition*, Melissa G. Post  
 1999 *Nouvel Object IV*, pg. 196-199  
 1998 *International New Glass 1998, Venezia Aperto*, pg. 113  
*American Craft Magazine, Portfolio section*, pg. 78, Aug/Sept  
*Vetro, A Murano Legacy* by Tina Oldknow, pg. 12 - 21, July

## Teaching

- 2017 Living the Dream, Instructor, Pratt Fine Arts Center, Seattle, WA  
 2015 Instructor, Public Glass, San Francisco, CA  
 2014 & 12 Instructor, Ox Bow School of Art, Saugatuck, MI  
 2011 Sabatical replacement for Head of Glass dept, University of Hawaii, Honolulu, HI  
 Instructor, Beyond the Reticelodome, Haystack Mountain School of Crafts, Deer Isle, ME  
 1995-2011 Faculty, Pratt Fine Arts Center, Seattle, WA  
 2010 +2009 Instructor, Ox Bow School of Art, Saugatuck, MI  
 2008 *Murrine Alive!* Urban Glass, Brooklyn, NY  
 Visiting Artist, Bowling Green State University, Bowling Green, OH  
 2006 Instructor, Beyond Archetypes of Pattern, Pilchuck Glass School, Stanwood, WA  
 Instructor, Painting with Italian Patterning Techniques, Pittsburgh Glass Center, Pittsburgh, PA  
 2005 Instructor, Advanced glass, Haystack Mountain School of Crafts, Deer Isle, ME  
 Lecturer, Latest Works, The Art Center, St. Petersburg, FL  
 Instructor, History and Practice, Abate Zanetti, Murano, Italy  
 Guest Artist, Emporia State University, Emporia, KS  
 2003 Instructor, Fall Concentration, Penland School of Crafts, Penland, NC  
 2001 Instructor, Advanced Blowing Class, Alfred University, Alfred, NY  
 Instructor, Junior Glass Blown Sculpture, Alfred University, Alfred NY  
 1999 Instructor, Beginning Glassblowing, Haystack Mountain School of Crafts, Deer Isle, ME  
 1998 Instructor, Beginning Glassblowing, The Studio at the Corning Museum of Glass, Corning, NY  
 Instructor, Beginning Glassblowing, Urban Glass, Brooklyn, NY  
 Instructor, *Hot Glass and Paint*, Penland School of Crafts, Penland, NC  
 1997 Faculty, workshop at Toyama Institute of Glass, Toyama, Japan

## Education

- 2001 MFA in Glass, Alfred University, New York State College of Ceramics, Alfred, NY  
 1993 BFA in Glass, Rhode Island School of Design, Providence, RI