

# KAIT RHOADS

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Born 4/1/68 Richmond, VA

## Selected Exhibitions/Public Art

- 2023 *Glass, Glass, Glass*, Kunstbanken, Hammar, Norway  
Featured Artist, Bainbridge Arts and Crafts Bainbridge Island, WA  
51<sup>st</sup> International Glass Invitational, Habatat Gallery, Royal Oak, MI
- 2023-20 Wandering Diatoms, Temporary Public Art, Rotery Park, Shoreline, WA
- 2022 *Narrative, Centre du Verre Contemporain, Biot, France*  
Purchase of *Bloom* by Arts WA for Highline Community College, Des Moines, WA  
*In the Manner of Venice* Casa-Palacio del Señorío de Bertiz, Navarra, Spain  
*Beyond the Ceiling: Women in Studio Glass*, Ringling Collage of Art, Sarasota FL  
*Oceans of Emotion – Public art*, Wallingford, Seattle, WA  
*People/Place/Process: 50 Years of Glassmaking at Wheaton Arts*, Milleville, NJ
- 2021 *Fluid Forms*, Whatcomb Museum, Bellingham, WA  
*In Her Voice: Influential Women In Glass*, Sandwich Museum of Glass, Sandwich, MA  
*Lifeforms 2021*, Fuller Craft Museum, Brockton, MA  
*Beyond the Ceiling: Women in Studio Glass*, Muskegon Museum of Art, Muskegon, MI  
*Oceans of Emotion – Temporary Public Artwork made with Lisa Alexandersson*, Wallingford, Seattle, WA
- 2020 *New Acquisitions 2019*, Glasmuseum Lette, Coesfeld - Lette, Germany  
*Venice and American Studio Glass*, Le Stanze del Vetro, Venice Italy  
Group Show, Duane Reed Gallery, St Louis, MI
- 2019 *Selections from the Anne Gould Hauberg Collection*, Tacoma Art Museum, Tacoma, WA  
*Deep Dive*, San Juan Islands Museum of Art, San Juan, WA  
*State of Glass*, Hawk Gallery, Columbus OH  
*Kait Rhoads, Solo Show*, Scheipers Gallery, Hasselt, Belgium
- 2018 *Glasstastic*, Bellevue Art Museum, Bellevue, WA  
*Bloom*, Belview Island Art Museum, Becon Gallery, Bainbridge WA  
*No GLASS Ceiling! Women working in Glass, Part 1* Palm Springs Art Museum, CA  
*Making our Mark*, Bellevue Art Museum, Bellevue, WA
- 2017 *Selections from the Anne Gould Hauberg Collection*. Tacoma Art Museum, Tacoma, WA  
*Revering Nature*, Bainbridge Island Museum of Art, Bainbridge, WA  
*Let the Light In – Glass Biennial 2017*, Boehm Gallery, San Marco, CA  
*Into the Deep*, Tacoma Museum of Glass, Tacoma, WA
- 2016 *LifeForms 2016*, Pittsburg Glass Center, Pittsburg PA, and Ceder Gallery, Corning, NY  
*Into the Deep*, Tacoma Museum of Glass, Tacoma, WA  
*The Nature of Glass*, Chesterwood, Stockbridge MA  
*Fictitious Fibers, Tansey Contemporary, Santa Fe, NM*
- 2015 *All Natural*, Curator and participant, The Schack Arts Center, Everett, WA  
*Sculpture Walk – Wandering Diatoms*, Temporary public art, Seattle Center, Seattle, WA

## Selected Exhibitions (con't)

Rhoads, pg 2/4

- 2015      *Parallel Frequencies*, Cohen Gallery , Alfred, NY  
*Parallel Frequencies Seattle*, Traver Gallery, Seattle WA  
*Game Changers: Fiber Art Masters and Innovators*, Fuller Craft Museum, Brockton, MA
- 2014      *Lake Effect*, Saugatuck Center for the Arts, Saugatuck, MI  
*Tidal*, Chihuly Collections, St Petersburg, FL
- 2014      *Shattered: Contemporary Sculpture in Glass*, Frederik Meijer Gardens & Sculpture Park, MI  
*Accreted Terrane*, Museum of Northwest Art, La Conner, WA
- 2013      *The Cutting Edge*, Racine Art Museum, WI  
*Fluid Reformations*, Islip Art Museum, Islip, NY
- 2012      *50 Years of Studio Glass*, Kentucky Museum of Art and Craft, Louisville, KY  
*Fifty by Fifty*, Muskegon Museum of Art, Muskegon, MI
- 2011      *Contemporary Glass*, Palm Springs Art Museum, Palm Springs, CA  
*Pysis*, William Traver Gallery, Seattle, WA
- 2010      *Transformation 6: Contemporary Works in Glass*, Hunter Museum of Art, Chattanooga, TN
- 2009      *As Below, So Above*, Museum of Northwest Art, LaConner, WA
- 2008      *Beautifully Crafted*, National Glass Centre, Sunderland, UK  
*Corallum*, Chappell Gallery, NYC, NY  
*A Clear Mind: Glass Invitational*, Figge Art Museum, IL
- 2007      *Viva Vetro! Glass Alive! Venice and America, 1950-2006*, Carnegie Museum of Art, Pittsburgh, PA  
*Submerge*, William Traver Gallery, Seattle, WA  
*Behind Glass: Creativity and Collaboration*, The Arts Center, St Petersburg, FL
- 2006      *Arbor*, Chappell Gallery, NYC, NY  
*Making Sense*, Urban Glass, Brooklyn, NY
- 2005      *Undulation*, William Traver Gallery, Tacoma, WA  
*Plumage*, Chappell Gallery, NYC, NY  
*Ebb and Flow*, William Traver Gallery, Seattle, WA
- 2004      *Italian Influence in Contemporary Glass*, The Corning Museum of Glass, Corning, NY  
*Warp and Weft*, William Traver Gallery, Tacoma, WA  
*Vetri. Nel mondo. Oggi*, Istituto Veneto di Scienze Lettere ed Arte, Venice, Italy
- 2003      *The Eye of the Peacock*, Chappell Gallery, NYC, NY
- 2002      *Under 40*, Scuola del Vetro Abate Zanetti, Murano, Italy
- 2001      *Master of Fine Arts Thesis Exhibition*, Alfred University, Alfred, NY  
*Solo Show*, Museum of Northwest Art, La Conner, WA  
*Textiles*, Marta Hewett Gallery, Cincinnati, OH
- 1999      *Shelter*, William Traver Gallery, Seattle, WA
- 1998      *1998 Venezia Aperto*, Venice, Italy  
*1998 Pacific Northwest Annual Exhibition*, Bellevue Art Museum, Bellevue, WA  
*Skins and Shelters*, solo show, William Traver Gallery, Seattle, WA

## Awards

Rhoads, pg ¾

- 2022 Residency at the Centre du Verre Contemporain, Biot, France  
2021, 08 & 97 The Creative Glass Center of America, Fellowship, Millville, NJ  
2018 Artists @ Work, Pilchuck Glass School, Seattle, WA  
2017 Public artwork for Pacific Seas Aquarium, Tacoma, WA  
2017 Massachusetts College of Art, Artist in Residence, Boston, MA  
2016, 09, 08, & 04 Artist in Residence, Tacoma Museum of Glass, Tacoma, WA  
2015 Public art Bootcamp, Office of Art and Culture, Seattle, WA  
2014 Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA  
2013/4 Participated in Designers Day at the Metropolitan Museum of Art, NY, NY  
2012 Demonstrating Artist, Klart Glass symposium, Tjura, Norway  
Guest Artist, University of Hawaii, Honolulu, HI  
2011 Visiting Artist, Toledo Museum of Art, the Glass Pavillon, Toledo, OH  
2008 Demonstrating Artist, Toledo Museum of Art, the Glass Pavillon, Toledo, OH  
The Corning Museum of Glass, the Studio Residency, Corning, NY  
2007 Merit Award, Transformation 6, Society for Contemporary Craft, Pittsburgh, PA  
2005-08 Pilchuck Professional Artist-in-Residence program, Stanwood, WA  
2001-02 Fulbright Scholarship for study of sculpture in Venice, Italy  
2001 First Prize, Glass Art Society Student Award at Corning, NY  
1998 Anne Gould Hauberg Award, Bainbridge Arts and Crafts, Bainbridge, WA  
1997 Jon and Mary Shirley Scholarship in Glass, Pratt Fine Arts Center, Seattle WA  
1995 Artist in Residence, Pratt Fine Arts Center, Seattle, WA  
1994 Emerging Artist in Residence, Pilchuck Glass School, Stanwood, WA  
199 & 91 Scholarship, Pilchuck Glass School, Stanwood, WA  
1992 Scholarship, Toyama International Craft Festival, Toyama, Japan

## Public Collections

Carnegie Museum of Art, Pittsburg, PA  
Corning Museum of Glass, Corning, NY  
Glasmuseum, Ebeltoft, Denmark  
Glasmuseum Lette, Coesfeld, Germany  
Highline College, Des Moines, WA  
Krannert Art Museum, Champaign, IL  
Museum of Glass, Tacoma, WA  
Museum of Northwest Art, LaConner, WA  
New Renaissance Hollywood Hotel, Hollywood, CA  
Palm Springs Art Museum, Palm Springs, CA  
Peabody Essex Museum, Salem, MA  
Point Defiance Zoo and Aquarium/Pacific Seas Aquarium, Tacoma, WA  
Racine Art Museum, Racine, WI  
Seattle Art Museum, Seattle, WA  
Shanghai Museum of Glass, Shanghai, China  
Tacoma Museum of Art, Tacoma, WA  
Toyama Institute of Glass Museum, Toyama, Japan

## Publications

- 2023 Artist to Artist Series 4, Glass Art Magazine, Vicki Schneider, Voume 37 Issue #7 2023  
2019 Kait Rhoads: *Inspired by Nature and Informed by Memory*, Mary D McInnes, Neues Glas #2 2019  
Bioresonance, Sculpture of Kait Rhoads, edited by Mary Drach McInnes, Seattle, WA  
2018 Glass Quarterly #153, *Bloom at Bainbridge Island Museum of Art*, Victoria Josslin, Brooklyn, NY pg 12  
2017 *Sculpture, Artistry In Fiber Vol 2*, Anne Lee and E Ashley Rooney, Lexington, MA  
*Rooted Revived Reinvented, Basketry in America*, Kristin Schwain and Josephine Stealey  
2016 *Fictitious Fiber Curated by Jane Sauer*, Tansey Contemporary, Santa Fe NM

## Publications(con't)

Rhoads, pg 4/4

- 2016 *How Seattle Artists Are Responding to the endless Nightmare that is this Election Season*, Jen Graves, The Stranger Oct 26, 2016, Seattle WA  
*MOG's 'Into the Deep' takes visitors on a submarine fantasy ride*, Dave R Davison, the Tacoma Weekly, 13 October 2016, Tacoma WA
- 2015 Glass Quarterly #140, Reflection: Collaborative Practice in Glass, Mary Drach McInnes, NY
- 2014 Tampa Bay Times, Chihuly Collection adds new, diverse glass selections by Lennie Bennet, FL
- 2011 *New Glass Review*, #32, published by the Corning Museum of Glass, Corning, NY
- 2010 *Celebrating 70*, published Facere Art Gallery, Seattle, WA
- 2010 *New Glass Review*, #31, published by the Corning Museum of Glass, Corning, NY  
*Masters: Blown Glass (Lark Books)*, Susan Rossi-Wilcox, curator, Lark Books, Asheville, NC
- 2009 *New Glass Review*, #30, published by the Corning Museum of Glass, Corning, NY  
Review of *As Below so Above*, Victoria Josslin, Urban Glass Quarterly, Summer 2009 issue 115
- 2008 2008 Journal Portland Oregon, the Glass Art Society pgs 69-71 + 90. Seattle, WA  
Catalog for Corallum, Chappell Gallery, New York, NY  
*New Glass Review*, #29
- 2008 The Chuhuly Effect, St Petersburg Times, sc L, St Petersburg, FL, November 30<sup>th</sup>
- 2007 *Shattering Glass, New Perspectives*, Katonah Museum of Art, Katonah, NY  
*Transformation 6*, published by the Society for Contemporary Craft, Pittsburg, PA  
*New Glass Review*, #28, published by the Corning Museum of Glass, Corning, NY
- 2006 *Creating the Artful Home: the Aesthetic Movement*, Karen Zukowski, Gibbs Smith  
*25 Years of New Glass Review*, by Tina Oldknow, published by the CMOG, NY  
500 Glass Objects, Lark Books  
*Corning Glass Review #27*, published by the Corning Museum of Glass, Corning, NY, 2006.
- 2005 *Catalog, "Kait Rhoads"*, co-published by the artist and Chappell Gallery, NY, foreword by Tina Oldknow, essay by Alice Chappell, NY NY  
*Corning Glass Review, Curators Choice*, published by the Corning Museum of Glass, Corning, NY
- 2002 *Corning Glass Review #23*, published by the Corning Museum of Glass, Corning, NY  
*Gazette, Quando l'arte moderna sposa il vetro*, 4/5/02, Venezia, pg XXII
- 2001 Glass Magazine #80, A New Paradigm, Matthew Kangas, pg. 24-29
- 1999 *Corning Glass Review #21*, Some Reflections on the Competition, Melissa G. Post
- 1998 *International New Glass 1998*, Venezia Aperto, pg. 113

## Selected Teaching

- 2023 Biomimicry, co instructor with Rachel Moore, Pilchuck Glass School, Stanwood, WA
- 2022-21 Fused Together, a Tacoma Creates Program, Tacoma WA
- 2017 & 11-95 Faculty, Pratt Fine Arts Center, Seattle, WA
- 2015 Instructor, Public Glass, San Francisco, CA
- 2014 & 12 Instructor, Ox Bow School of Art, Saugatuck, MI
- 2011, 05 & 99 Instructor, Haystack Mt School of Crafts, Deer Isle, ME  
Sabatical replacement for Head of Glass dept, University of Hawaii, Honolulu, HI
- 2010 +2009 Instructor, Ox Bow School of Art, Saugatuck, MI
- 2006 Instructor, Beyond Archetypes of Pattern, Pilchuck Glass School, Stanwood, WA  
Instructor, Painting with Italian Patterning Techniques, Pittsburgh Glass Center, Pittsburgh, PA  
Instructor, History and Practice, Abate Zanetti, Murano, Italy
- 2003 Instructor, Fall Concentration, Penland School of Crafts, Penland, NC
- 2001 Instructor, Advanced Blowing Class, Alfred University, Alfred, NY

## Education

- 2001 MFA in Glass, Alfred University, New York State College of Ceramics, Alfred, NY
- 1993 BFA in Glass, Rhode Island School of Design, Providence, RI
- 1989 Atrium Baccalaureate, Rollins College, Winterpark, FL