

KAIT RHOADS

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Born 4/1/68 Richmond, VA

Selected Exhibitions

- 2026 *Handwork: 2026*, Postmark Center for the Arts, Auburn, WA
Water Ways, Schack Art Center, Everett, WA
NWDC Group Show, Allied Arts Association, Gallery at the Park, Richland, WA
Xoir, light Installation for performance, METHOD Gallery, Seattle, WA
- 2025 Shunpike Storefront, 509 Alaskan Way, Seattle, WA
Matriarchs of Mastery, Habatat Galleries, Royal Oak, MI
Women Make Art, Vashon Center for the Arts, Vashon, WA
Glass Coast Weekend, Ringling Collage of Art, Sarasota, FL
- 2024 *Proto Kelp*, METHOD Gallery, Seattle WA
Seattle Art Fair, Vetri Gallery, Seattle, WA
Quest, Vetri Gallery, Seattle, WA
- 2023 *For the Love of Glass*, Sandwich Glass Museum, MA
Glass, Glass, Glass, Kunstbanken, Hammar, Norway
Featured Artist, Bainbridge Arts and Crafts Bainbridge Island, WA
- 2022 *Narrative*, Centre du Verre Contemporain, Biot, France
In the Manner of Venice Casa-Palacio del Señorío de Bertiz, Navarra, Spain
Beyond the Ceiling: Women in Studio Glass, Ringling Collage of Art, Sarasota FL
People/Place/Process: 50 Years of Glassmaking at Wheaton Arts, Milleville, NJ
- 2021 *Fluid Forms*, Whatcomb Museum, Bellingham, WA
In Her Voice: Influential Women In Glass, Sandwich Museum of Glass, Sandwich, MA
Lifeforms 2021, Fuller Craft Museum, Brockton, MA
Beyond the Ceiling: Women in Studio Glass, Muskegon Museum of Art, Muskegon, MI
- 2020 *New Acquisitions 2019*, Glasmuseum Lette, Coesfeld - Lette, Germany
Venice and American Studio Glass, Le Stanze del Vetro, Venice Italy
Group Show, Duane Reed Gallery, St Louis, MI
- 2019 *Selections from the Anne Gould Hauberg Collection*, Tacoma Art Museum, Tacoma, WA
Deep Dive, San Juan Islands Museum of Art, San Juan, WA
State of Glass, Hawk Gallery, Columbus OH
Kait Rhoads, Solo Show, Scheipers Gallery, Hasselt, Belgium
- 2018 *Glasstastic*, Bellevue Art Museum, Bellevue, WA
Bloom, Belview Island Art Museum, Becon Gallery, Bainbridge WA
No GLASS Ceiling! Women working in Glass, Part 1 Palm Springs Art Museum, CA
Making our Mark, Bellevue Art Museum, Bellevue, WA
- 2017 *Selections from the Anne Gould Hauberg Collection*, Tacoma Art Museum, Tacoma, WA
Revering Nature, Bainbridge Island Museum of Art, Bainbridge, WA
Let the Light In – Glass Biennial 2017, Boehm Gallery, San Marco, CA
- 2016 *LifeForms 2016*, Pittsburg Glass Center, Pittsburg PA, and Ceder Gallery, Corning, NY
Into the Deep, Tacoma Museum of Glass, Tacoma, WA
The Nature of Glass, Chesterwood, Stockbridge MA
Fictitious Fibers, Tansey Contemporary, Santa Fe, NM
- 2015 *All Natural*, Curator and participant, The Schack Arts Center, Everett, WA
Parallel Frequencies, Cohen Gallery, Alfred, NY
Parallel Frequencies Seattle, Traver Gallery, Seattle WA
Game Changers: Fiber Art Masters and Innovators, Fuller Craft Museum, Brockton, MA
- 2014 Lake Effect, Saugatuck Center for the Arts, Saugatuck, MI
Tidal, Chihuly Collections, St Petersburg, FL

Selected Exhibitions (con't)

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2014	<i>Accreted Terrane</i> , Museum of Northwest Art, La Conner, WA <i>Shattered: Contemporary Sculpture in Glass</i> , Frederik Meijer Gardens & Sculpture Park, MI
2013	<i>The Cutting Edge</i> , Racine Art Museum, WI <i>Fluid Reformations</i> , Islip Art Museum, Islip, NY
2012	<i>50 Years of Studio Glass</i> , Kentucky Museum of Art and Craft, Louisville, KY <i>Fifty by Fifty</i> , Muskegon Museum of Art, Muskegon, MI
2011	<i>Contemporary Glass</i> , Palm Springs Art Museum, Palm Springs, CA <i>Pysis</i> , William Traver Gallery, Seattle, WA
2010	<i>Transformation 6: Contemporary Works in Glass</i> , Hunter Museum of Art, Chattanooga, TN
2009	<i>As Below, So Above</i> , Museum of Northwest Art, LaConner, WA
2008	<i>Beautifully Crafted</i> , National Glass Centre, Sunderland, UK <i>A Clear Mind: Glass Invitational</i> , Figge Art Museum, IL
2007	<i>Viva Vetro! Glass Alive! Venice and America, 1950-2006</i> , Carnegie Museum of Art, Pittsburgh, PA <i>Submerge</i> , William Traver Gallery, Seattle, WA <i>Behind Glass: Creativity and Collaboration</i> , The Arts Center, St Petersburg, FL
2006	<i>Arbor</i> , Chappell Gallery, NYC, NY <i>Making Sense</i> , Urban Glass, Brooklyn, NY
2005	<i>Undulation</i> , William Traver Gallery, Tacoma, WA <i>Plumage</i> , Chappell Gallery, NYC, NY <i>Ebb and Flow</i> , William Traver Gallery, Seattle, WA
2004	<i>Italian Influence in Contemporary Glass</i> , The Corning Museum of Glass, Corning, NY <i>Warp and Weft</i> , William Traver Gallery, Tacoma, WA <i>Vetri. Nel mondo. Oggi</i> , Istituto Veneto di Scienze Lettere ed Arte, Venice, Italy
2003	<i>The Eye of the Peacock</i> , Chappell Gallery, NYC, NY
2002	<i>Under 40</i> , Scuola del Vetro Abate Zanetti, Murano, Italy
2001	<i>Solo Show</i> , Museum of Northwest Art, La Conner, WA
1999	<i>Shelter</i> , William Traver Gallery, Seattle, WA

Awards

2025	Artist in Residence, Friday Harbor Lab, Friday Harbor, WA
2024-5	City Artist Grant, Office of Arts and Culture, Seattle, WA
2023	Demonstrating Artist, Norske Glasskunstere symposium at Klart Glass, Tjura, Norway
2022	Residency at the Centre du Verre Contemporain, Biot, France
2021, 08 & 97	The Creative Glass Center of America, Fellowship, Millville, NJ
2018	Artists @ Work, Pilchuck Glass School, Seattle, WA
2017	Public artwork for Pacific Seas Aquarium, Tacoma, WA
2017	Massachusetts College of Art, Artist in Residence, Boston, MA
2016, 09, 08, & 04	Artist in Residence, Tacoma Museum of Glass, Tacoma, WA
2015	Public art Bootcamp, Office of Art and Culture, Seattle, WA
2014	Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA
2013/4	Participated in Designers Day at the Metropolitan Museum of Art, NY, NY
2013	Louis Comfort Tiffany Award, Nominated, New York, NY
2012	Demonstrating Artist, Klart Glass symposium, Tjura, Norway Guest Artist, University of Hawaii, Honolulu, HI
2011	Visiting Artist, Toledo Museum of Art, the Glass Pavillon, Toledo, OH
2008	The Corning Museum of Glass, the Studio Residency, Corning, NY
2007	Merit Award, Transformation 6, Society for Contemporary Craft, Pittsburgh, PA
2005-08	Pilchuck Professional Artist-in-Residence program, Stanwood, WA
2001-02	Fulbright Scholarship for study of sculpture in Venice, Italy
2001	First Prize, Glass Art Society Student Award at Corning, NY
1998	Anne Gould Hauberg Award, Bainbridge Arts and Crafts, Bainbridge, WA
1997	Jon and Mary Shirley Scholarship in Glass, Pratt Fine Arts Center, Seattle WA
1995	Artist in Residence, Pratt Fine Arts Center, Seattle, WA
1994	Emerging Artist in Residence, Pilchuck Glass School, Stanwood, WA
1992	Scholarship, Toyama International Craft Festival, Toyama, Japan

Public Collections

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Carnegie Museum of Art, Pittsburg, PA
Corning Museum of Glass, Corning, NY
Glasmuseum, Ebeltoft, Denmark
Glasmuseum Lette, Coesfeld, Germany
Highline College, Des Moines, WA
Krannert Art Museum, Champaign, IL
Museum of Glass, Tacoma, WA
Museum of Northwest Art, LaConner, WA
New Renaissance Hollywood Hotel, Hollywood, CA
Palm Springs Art Museum, Palm Springs, CA
Peabody Essex Museum, Salem, MA
Point Defiance Zoo and Aquarium/Pacific Seas Aquarium, Tacoma, WA
Port of Seattle, Seatac, WA
Racine Art Museum, Racine, WI
Seattle Art Museum, Seattle, WA
Seattle Convention Center, Seattle, WA
Shanghai Museum of Glass, Shanghai, China
Tacoma Museum of Art, Tacoma, WA

Publications

- 2026 *Rebooting the B Team*, Andrew Page, The UrbanGlass Quarterly, No. 183. pg 14-21
2025 *Women Make Glass – A first in PNW Art Glass Exhibitions*, Tacoma Weekly, Tacoma WA
2024 Create Glass Art, Learn About Marine Life, Meet Your Tacoma Neighbors at These Events, The News Tribune, Tacoma, WA
2023 Artist to Artist Series 4, Glass Art Magazine, Vicki Schneider, Volume 37 Issue #7 2023
2021 Glass Lifeforms 2021, Fuller Craft Museum, Brockton, MA
2019 Kait Rhoads: *Inspired by Nature and Informed by Memory*, Mary D McInnes, Neues Glas #2 2019
Bioresonance, Sculpture of Kait Rhoads, edited by Mary Drach McInnes, Seattle, WA
2018 Glass Quarterly #153, *Bloom at Bainbridge Island Museum of Art*, Victoria Josslin, Brooklyn, NY pg 12
2017 *Sculpture, Artistry In Fiber Vol 2*, Anne Lee and E Ashley Rooney, Lexington, MA
2017 *Rooted Revived Reinvented, Basketry in America*, Kristin Schwain and Josephine Stealey
2016 *Fictitious Fiber Curated by Jane Sauer*, Tansey Contemporary, Santa Fe NM
How Seattle Artists Are Responding to the endless Nightmare that is this Election Season, Jen Graves, The Stranger Oct 26, 2016, Seattle WA
MOG's 'Into the Deep' takes visitors on a submarine fantasy ride, Dave R Davison, the Tacoma Weekly, 13 October 2016, Tacoma WA
2015 Glass Quarterly #140, *Reflection: Collaborative Practice in Glass*, Mary Drach McInnes, NY
2014 Tampa Bay Times, Chihuly Collection adds new, diverse glass selections by Lennie Bennet, FL
2011 *New Glass Review*, #32, published by the Corning Museum of Glass, Corning, NY
2010 *New Glass Review*, #31, published by the Corning Museum of Glass, Corning, NY
Masters: Blown Glass (Lark Books), Susan Rossi-Wilcox, curator, Lark Books, Asheville, NC
2009 *New Glass Review*, #30, published by the Corning Museum of Glass, Corning, NY
Review of *As Below so Above*, Victoria Josslin, Urban Glass Quarterly, Summer 2009 issue 115
2008 2008 Journal Portland Oregon, the Glass Art Society pgs 69-71 + 90. Seattle, WA
Catalog for Corallum, Chappell Gallery, New York, NY
New Glass Review, #29, published by the Corning Museum of Glass, Corning, NY
2008 The Chihuly Effect, St Petersburg Times, sec L, St Petersburg, FL, November 30th
2007 *New Glass Review*, #28, published by the Corning Museum of Glass, Corning, NY
2006 *Creating the Artful Home: the Aesthetic Movement*, Karen Zukowski, Gibbs Smith
25 Years of New Glass Review, by Tina Oldknow, published by the CMOG, NY
500 Glass Objects, Lark Books
Corning Glass Review #27, published by the Corning Museum of Glass, Corning, NY, 2006.
2005 *Catalog, "Kait Rhoads"*, co-published by the artist and Chappell Gallery, NY, foreword by Tina Oldknow, essay by Alice Chappell, NY NY
2002 *Corning Glass Review* #23, published by the Corning Museum of Glass, Corning, NY

Selected Teaching

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2026-21	Fused Together, a Tacoma Creates Program, Tacoma WA
2023	Biomimicry, co instructor with Rachel Moore, Pilchuck Glass School, Stanwood, WA
2017 & 11-95	Faculty, Pratt Fine Arts Center, Seattle, WA
2014 & 12	Instructor, Ox Bow School of Art, Saugatuck, MI
2011, 05 & 99	Instructor, Haystack Mt School of Crafts, Deer Isle, ME
	Sabbatical replacement for Head of Glass dept, University of Hawaii, Honolulu, HI
2010 +2009	Instructor, Ox Bow School of Art, Saugatuck, MI
2006	Instructor, Beyond Archetypes of Pattern, Pilchuck Glass School, Stanwood, WA
	Instructor, History and Practice, Abate Zanetti, Murano, Italy
2003	Instructor, Fall Concentration, Penland School of Crafts, Penland, NC
2001	Instructor, Advanced Blowing Class, Alfred University, Alfred, NY

Education

2001	MFA in Glass, Alfred University, New York State College of Ceramics, Alfred, NY
1993	BFA in Glass, Rhode Island School of Design, Providence, RI
1989	Atrium Baccalaureate, Rollins College, Winterpark, FL

Public Art and Community Engagement

2026	<i>Spontaneous Combustion: Resistance</i> , B Team, Corning Museum of Glass, kick off performance for the Glass Art Society Conference — Unified the creative contributions of nine participating artists into a cohesive live performance through script development, stage direction, lighting, and sound design. Served as stage manager and performer for this large-scale participatory hot-glass event, engaging conference audiences in collective rituals centered on release, healing, and transformation. Designed and facilitated public interaction through audience participation, integrating collaborative performance with community engagement and shared artistic experience.
2026 – 2025	Temporary public art <i>Proto Kelp</i> at Seattle Convention Center (Summit) Seattle, WA
2026 - 2021	<i>Fused Together</i> Lead Artist for, Tacoma WA <i>Fused Together</i> brings together two organizations, Communities for a Healthy Bay and Hilltop Artists, to engage the public in environmental advocacy and glass art facilitated by artist Kait Rhoads. This program is offered for free at Tacoma Public Libraries thanks to funding by Tacoma Creates. The public composes glass fusions, one for their own collection, and one to donate to Fused Together. Hilltop Artists then fuses the glass and prepares the donated panel to be turned into stained glass windows which are then donated to the Tacoma Library system. To date Fused Together has donated four windows
2025	Purchase of <i>Emerald Dream</i> by the Women's Leadership Center in Williams Bay, WI
2025 - 2020	<i>Wandering Diatoms</i> , temporary public art, Rotary Park, Shoreline, WA
2024	Purchase of <i>Molecule</i> by Seattle Convention Center (Summit). Purchase of <i>Gorgon Lily</i> for the Port of Seattle for SeaTac Airport at Checkpoint 1
2024	<i>Proto Kelp</i> at METHOD Gallery, Seattle, WA Kelp forests are among the most productive ecosystems in the world, allowing support to the diverse assemblage of life that inhabits them. Today, this foundational species is in decline, but resource managers, scientists, tribal citizens, and advocates are working together to solve the mysteries of conserving and restoring kelp forests. In <i>Proto Kelp</i> , Kait weaves community sourced words of appreciation for life-sustaining kelp into an intricate and immersive installation. Her sculpture promotes the knowledge the aquatic environment and interconnection between species. Between May 15 and July 15, 2024, Kait placed ads in the Stranger and on social media inviting the public to collaborate with her on Proto Kelp by sharing words of appreciation for

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- 2024 kelp. On two occasions she participated in kelp-themed Seattle Aquarium Beach Naturalist Program at Richey Viewpoint and Carkeek Park (June 23rd and July 5th, 2024). There she collected words from the public on the beach. From the collective 400 words gathered, she has engraved many on the sculptures *Proto Kelp* and *Reach* in this installation. In her public art she strives to make a connection between marine ecology, art and the public to promote ecology and species equality.
Proto Kelp was supported through a City Artists Grant by the Office of Arts and Culture and the Seattle Aquarium.
- 2023 *Bloom* celebrates one of the fastest growing algae on the planet, *Nereocystis Luetkeana* or Bull Kelp. Kait Rhoads built the sculpture using blown glass hollow murrine, interwoven with patinaed copper wire onto and into silicon bronze forms. *Bloom* is now permanently installed at Highline College in Des Moines, WA. This sculpture was commissioned for BIMA's Beacon Gallery in 2018. *Bloom* reflects Rhoads' highly accomplished skills in classic Venetian glassblowing techniques, with her lifelong connection to ocean worlds, and her sculptural visions. This work combines her dual sensibilities of realism and abstraction with the interplays of color, light, and the materiality of sculpture.
- 2021 -2022 *Oceans of Emotion* Artist team Lisa Liedgren Alexandersson and Kait Rhoads. Commissioned by Seattle Office of Arts and Culture for Seattle Public Utility's Ship Canal Water Quality Project. *Oceans of Emotion* is a reference and response to the pandemic and turbulent political times. In mythology around the world, water is a symbol of life energy — as SPU updates the drainage system through north Seattle neighborhoods to reroute wastewater safely, the artist team invited Seattle residents to express their feelings of what they would like to release and embrace in words and drawings on sequins through in person events at public parks, block parties, social media outreach and by asking friends to participate. The four thousand community generated artworks were installed along Interlake Ave N and N 35th Street, Seattle WA, from August 2021 through February 2022.
- 2021 -2022 Artist Liaison for Indigenous artist Jennifer Wood, assisting with translating her artwork into glass for a Seattle Convention Center (Summit building) public art piece *Bridging Myths* through the Office for Arts and Culture, Seattle.
- 2018 *Salish Nettles*
Public art, commissioned by metro Parks Tacoma for the Pacific Seas Aquarium of Point Defiance Zoo and Aquarium in 2017, installed in 2018. Three large scale jellyfish sculptures of stainless steel and glass suspended in the Aquarium. I engaged the Tacoma community by working with Hilltop Artists to produce the glass for the sculpture, a program that uses glass art to connect young people from diverse cultural and economic backgrounds to better futures. I partnered with Point Defiance Zoo and Aquarium to have present a marine biologist, Dr Chad Whidmer at both Hilltop Heritage High School and at the Museum of Glass in Tacoma to give scientific background on the project to the students and the audience at the Museum of glass during the glass making process. I opened my studio to the public to assist me in the making of the sculptures as well, involving strangers, Tacoma students, and fellow Seattle Aquarium volunteers.
- 2015-2016 *Wandering Diatoms*
Temporary public art, Seattle Center, Seattle, WA
Five-foot long spiral forms made of modified community sourced recycled plastic bottles mounted on a metal framework bob in the breeze nestled within the branches of deciduous trees. As the leaves turn in the fall, the green of the bottles contrast with the background of yellow and orange leaves. As autumn progresses to winter, the enlarged chain diatoms are fully revealed as the leaves fall from the trees. These scale morphed phytoplankton speak of their life sustaining powers of carbon entrapment and oxygen production, similar to the trees, but more ephemeral in their life span and sensitivity to environmental imbalance.

